

Largo from Concerto in D major

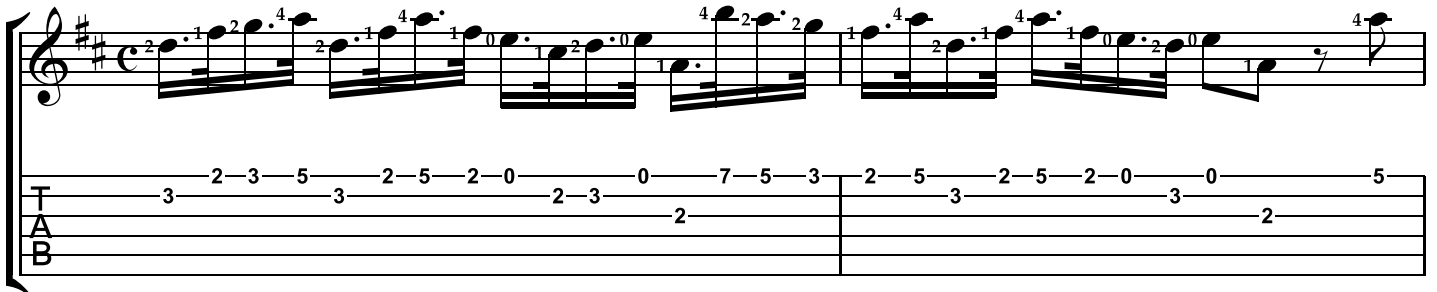
Lute Melody Only, Standard Notation and Tab

Antonio Vivaldi (1678-1741)

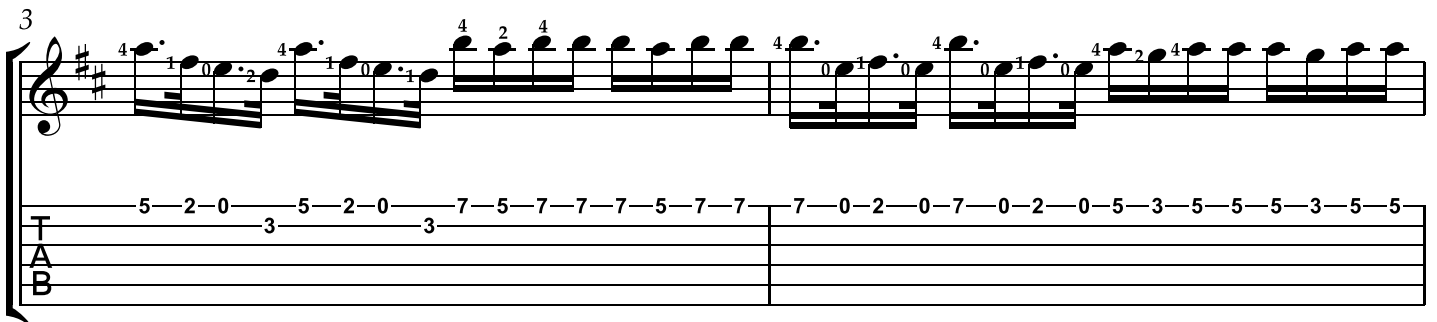
Arranged for the guitar by Douglas Niedt

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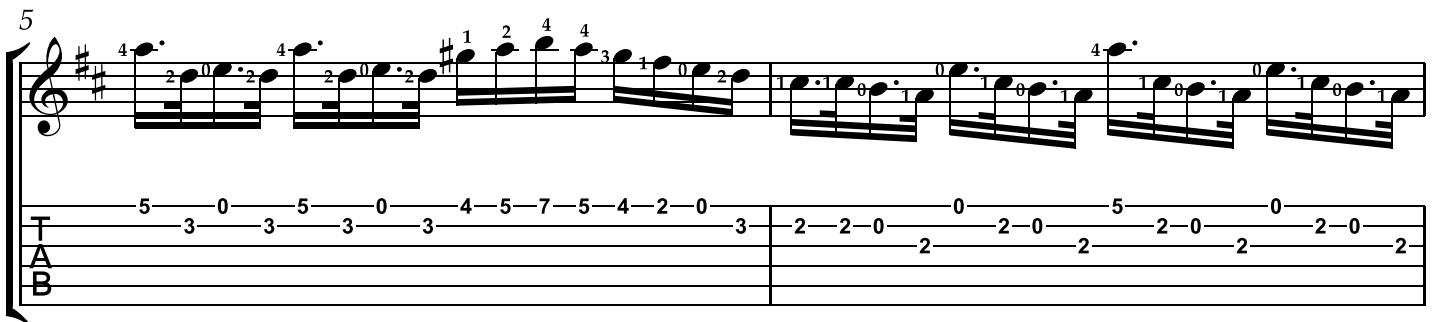
Largo MM=58 



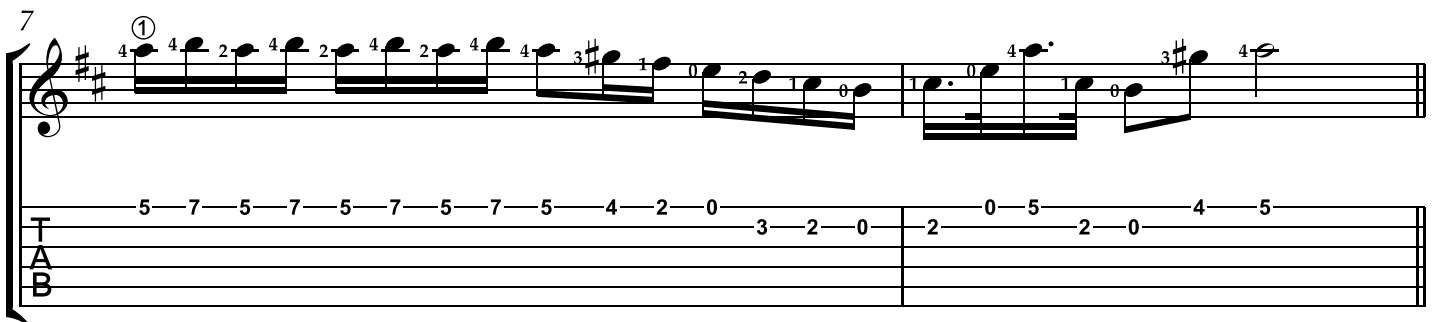
3 2-3-5 3 2-5 2-0 2-3 0 7-5-3 2-5 3 2-5-2-0 0 5



3 5-2-0 3 5-2-0 3 7-5-7-7-7-5-7-7 7-0-2-0-7-0-2-0-5-3-5-5-3-5-5



5 5 0 5 0 4-5-7-5-4-2-0 3 2-2-0 0 2-0 5 2-0 0 2-0 2



7 5-7-5-7-5-7-5-7-5-4-2-0 3 2-0 2 0 5 2-0 4-5

14-embellished

Musical notation for exercise 14-embellished. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a triplet of eighth notes. The bottom staff is a guitar TAB with three lines labeled T, A, and B. Fret numbers are indicated above the lines: 5-7-5-3-2-0, 3-1-0, 2-0, 7, 7-9-7, 10-8-10-8-7, 0, 3-2-0, 2, 2, 0-3.

16-embellished

Musical notation for exercise 16-embellished. The top staff is a treble clef with a key signature of two sharps. The melody features sixteenth-note runs and a triplet of eighth notes. The bottom staff is a guitar TAB with fret numbers: 2, 0, 0, 0, 2, 0, 2, 0, 0, 0, 0, 0, 3, 0, 0, 0, 2.

17-embellished

Musical notation for exercise 17-embellished. The top staff is a treble clef with a key signature of two sharps. The melody includes dotted notes and a trill marked 'tr'. The bottom staff is a guitar TAB with fret numbers: 2, 3, 5, 3, 0, 3, 3.