

Sonatina

from

"Gottes Zeit is die Allerbeste Zeit" ("God's Time is the Very Best Time")

Cantata (BWV 106)

Actus Tragicus

J.S. Bach

Transcription for guitar by Douglas Niedt

Molto Adagio

VII^③-----, IV^③-----, VII-----

pp

3

VII^③-----, IV^③-----

mf

4

II-----, II-----, ②, ①

pp *mf* bright *p* dark

T
A
B

9 9 9 9 7 7 5 4 4 4 0 5 5 10 10 10 10

9 9 9 9 7 7 6 4 4 7 0 5 5 7 7 0 0

0 0 0 0 0 0 0 0 0 0 4 4 7 7 9 6 6

10 9 9 9 7 7 5 4 5 7 5 4 5 4 4 5

9 9 9 7 7 5 5 5 7 5 4 5 4 5 6

7 7 0 0 0 7 7 6 7 4 0 0 0 0

5 0 5 4 4 10 4 4 10 4 5 0 0 12 0 12 3

2 2 2 2 0 0 0 0 0 0 2 2 2 8 8 8 8

2 2 2 2 0 0 0 0 0 0 2 2 2 11 11 11 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T	3	2	3	0	2	3	7	10	7	7	10	12	14	
A	3	3	3		3	3	7	7		7			10	10
B	2	2	2		2		7	7		7			11	11
	0	0	0		0		0	0		0			0	

TAB	4	2	0	0	7	12	4	3	4	3	4	3	4	3	4
	5	0		0		0		2		2		2		2	
	4	1		1						2		2		2	
	0	0		0		0		2		2		4		4	
							4		4						

Also see the easier version on page 6.

T	50		35		35		35		23		00		07		76
A			0		4		4		0		2		49		97
B	1		1		2		2		0		0		0		0

9

VI ----- II^⑤ ----- II^⑤ -----

f

T	9	7	7	9	7	2	3	5	3	2	3	2	2	0
A	6	6	6	6		4	5	7	4				2	
B	7	7	7	7		2	2	2	2				2	

10

mf

T	0			12	4	4	12	4	4	2	4	12	4
A	0	1	0	0		0	0		0			0	
B	0	0	0	11		0	0		0			0	

Also see the easier version on page 7.

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II -----

mf ----- *mp* ----- *mf* -----

T	5	4	5	4	5	4	5	9	10	14	11	11	14	11
A	2		2		2		2		11		11		11	
B	4		4		0		0		9		9		7	

12

VII^③ VII VII

f *p* *mf*

T 7 7 7 7 7 7 7 6 7 9 10 9 10 9 7
 A 7 11 7 11 7 11 7 0 0 0 0 0 0 0
 B 0 0 7 7 7 7 0 7 9 10 9 10 9 8 9

13

VII IX^③ II^④

pp *mf* *pp*
delicately *bright*

T 7 7 7 9 10 9 10 9 10 9 10 12 9 10 2 0 5 3 3 2 3 2 3 2 5
 A 7 7 7 7 0 9 9 0 0 0 0 0 9 2 2 2 2 2 2 2 2 2
 B 7 7 7 7 6 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

II IV

mp *mf* *f* *mp*
dark *normal tone color*

T 3 2 3 7 5 5 4 5 4 5 4 5 7 4 4 5 4 5 5 4 5 4
 A 3 3 3 7 0 0 4 4 4 4 4 4 0 0 0 2 2 2 5 4 4 4
 B 0 0 0 0 1 1 2 2 0 0 0 0 2 2 2 4 4 4 5 5 5 5

8

p *dark* *pp*

Alternative fingering

TAB

5 3 5 3 5 3 5 2 3 0 0 0 7 7 6
 0 0 0 0 4 4 0 0 0 2 4 0 9 9 7
 1 1 2 2 0 0 0 0 0 0

Alternative voicing and fingering

VI

9

f

II^⑤

II^⑤

3

TAB

9 7 7 9 7 2 3 5 3 2 3 2 2 0

6 6 6 6 4 5 7 4 2 3 2 2

7 7 7 7 2 2 2 2 2 2 2 2

6 6 6 6 2 2 2 2 2 2 2 2

