

Flauto Solo. *Mott' adagio.*

Flauto 2do.

Viola da Gamba 1ma

Viola da Gamba 2da.

Seprano.

Alto.

Tenore.

Bassos. *Mott' adagio.*

Fondamento.

Flauto Solo.

Flauto 2do.

Viola da Gamba 1ma

Viola da Gamba 2da.

Seprano.

Alto.

Tenore.

Bassos.

Fondamento.





*Allegro.*

Handwritten musical score for "Allegro" by Schubert. The score is written on ten staves, with the vocal parts on the top five staves and the piano accompaniment on the bottom five staves. The tempo is marked "Allegro." at the top and bottom. The lyrics are in German: "Glocke, ich dich schon lange kenne, ich dich schon lange kenne, ich dich schon lange kenne." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

*Allegro.*

[illegible]

206 1<sup>mo</sup>.
   
 - - - - - dans le feu saint - dans le feu saint, rai-son n'est pas sainte, car - a - - - -
   
 - - - - - dans le feu saint - dans le feu saint, rai-son n'est pas sainte.
   
 Ce - - - - - dans le feu saint - dans le feu saint, rai-son n'est pas sainte.
   
 - - - - - dans le feu saint, rai-son n'est pas sainte.

*Adagio affai.*

206 1<sup>mo</sup>.
   
 - - - - - ga, se change en rai-son.
   
 - - - - - se change en rai-son.
   
 - - - - - se change en rai-son.
   
 - - - - - dans le feu saint, rai-son n'est pas sainte.
   
 - - - - - dans le feu saint, rai-son n'est pas sainte.
   
 - - - - - dans le feu saint, rai-son n'est pas sainte.

*Adagio affai.*





*all. ma.*

*leser und Lehrer - der, der Leser und Bedenker,* *so wie, so wie, so wie, so wie, so wie, so wie,*

*Lehrer, so, so, so, so, so, so, so, so, so, so, so, so, so, so, so, so,* *leser und Bedenker, so wie, so wie, so wie, so wie, so wie, so wie,* *so, so, so, so, so, so, so, so, so, so, so, so, so, so, so, so,*

Acht, auf die Wirkung der Töne.

*Vivace.*

*collmo.*

Euphonie der Töne, Euphonie der Töne, der Töne der Töne - der Töne.

*Vivace.*

Handwritten musical score for the first system. The system consists of ten staves. The first staff contains a piano introduction with a treble clef and a key signature of one flat. The second staff is empty. The third staff contains a vocal line with the lyrics "S. 2. er - - - big bleib -". The fourth staff is empty. The fifth staff contains a vocal line with the lyrics "die die er - - -". The sixth staff is empty. The seventh staff contains a vocal line with the lyrics "die die er - - -". The eighth staff is empty. The ninth staff contains a vocal line with the lyrics "die die er - - -". The tenth staff is empty.

Handwritten musical score for the second system. The system consists of ten staves. The first staff contains a piano introduction with a treble clef and a key signature of one flat. The second staff is empty. The third staff contains a vocal line with the lyrics "flachen, S. 2. er - - - big bleib, die die er - - -". The fourth staff is empty. The fifth staff contains a vocal line with the lyrics "die die er - - -". The sixth staff is empty. The seventh staff contains a vocal line with the lyrics "die die er - - -". The eighth staff is empty. The ninth staff contains a vocal line with the lyrics "die die er - - -". The tenth staff is empty.



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics (partially legible):  
... die ...  
... die ...  
... die ...  
... die ...  
... die ...

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics (partially legible):  
... die ...  
... die ...  
... die ...  
... die ...  
... die ...

Ande:

Ande.

Ande

Handwritten musical score for the first system. It consists of eight staves. The top two staves contain complex musical notation with many beamed notes. The middle four staves are mostly empty, with some notes appearing in the fifth and sixth staves. The bottom two staves contain musical notation and lyrics. The lyrics are written in a cursive script and include the words "Ande" and "Ande.".

Handwritten musical score for the second system. It consists of eight staves. The top two staves contain complex musical notation with many beamed notes. The middle four staves are mostly empty, with some notes appearing in the fifth and sixth staves. The bottom two staves contain musical notation and lyrics. The lyrics are written in a cursive script and include the words "Ande" and "Ande.".

[illegible]

Handwritten musical score for the hymn "Der Herr ist unser Schutz". The score is written on ten staves. The first staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The second staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The third staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The fourth staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The fifth staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The sixth staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The seventh staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The eighth staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The ninth staff is a vocal line with the lyrics "Der Herr ist unser Schutz". The tenth staff is a vocal line with the lyrics "Der Herr ist unser Schutz".

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "sein, ja hat off. fangt, ja, ja, ja hat off. fangt" and "ja, ja, ja, ja off. fangt sein, ja".

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "ja hat off. fangt sein, off. fangt sein." and "es ist sein, ne - to Amen".









Alto solo. *rit.*  
 Bass *rit.*  
 Fondam.

in deiner Gnade, in deiner Gnade

beist du meinem Geist, in deiner Gnade, in deiner Gnade, beist du meinem Geist, in deiner Gnade, in deiner

beist du meinem Geist, in deiner Gnade, in deiner Gnade, beist du meinem Geist, in deiner Gnade, in deiner

beist du meinem Geist, in deiner Gnade, in deiner Gnade, beist du meinem Geist, in deiner Gnade, in deiner

beist du meinem Geist, in deiner Gnade, in deiner Gnade, beist du meinem Geist, in deiner Gnade, in deiner

beist du meinem Geist, in deiner Gnade, in deiner Gnade, beist du meinem Geist, in deiner Gnade, in deiner

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beist du meinem Geist, in deiner Gnade, in deiner Gnade, beist du meinem Geist, in deiner Gnade, in deiner

beist du meinem Geist, in deiner Gnade, in deiner Gnade, beist du meinem Geist, in deiner Gnade, in deiner





Handwritten musical score system 1. The system consists of five measures. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef. The bottom staff is a bass clef. The lyrics are written below the middle staff.

Lyrics: *in der - rathes lichte, fichte in der rathes lichte in der rathes lichte in der rathes lichte in der rathes lichte*



Handwritten musical score system 2. The system consists of five measures. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef. The bottom staff is a bass clef. The lyrics are written below the middle staff.

Lyrics: *in der rathes lichte, fichte in der rathes lichte in der rathes lichte in der rathes lichte in der rathes lichte*



Handwritten musical score system 3. The system consists of five measures. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef. The bottom staff is a bass clef. The lyrics are written below the middle staff.

Lyrics: *in der rathes lichte, fichte in der rathes lichte in der rathes lichte in der rathes lichte in der rathes lichte*



Handwritten musical score system 4. The system consists of five measures. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef. The bottom staff is a bass clef. The lyrics are written below the middle staff.

Lyrics: *in der rathes lichte, fichte in der rathes lichte in der rathes lichte in der rathes lichte in der rathes lichte*





Handwritten musical score for a piano piece, featuring a complex melody in the right hand and a supporting bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

giovine, Co  
giovine, Co  
giovine, Co  
giovine, Co



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "allegro." is written in several places, indicating the tempo. There are also some handwritten notes in German, including "muss die ying fagel" and "muss die ying fagel". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "allegro." is written in several places, indicating the tempo. There are also some handwritten notes in German, including "muss die ying fagel" and "muss die ying fagel". The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves, often with slurs indicating phrasing. The paper shows signs of age, including discoloration and some staining.

Continuation of the handwritten musical score on aged paper. This section includes more staves with musical notation and lyrics. The notation is dense, with many notes and rests. The lyrics are written below the staves, often with slurs indicating phrasing. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "con alto voce." and "con tenore voce.".

con alto voce.

con tenore voce.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "con alto voce." and "con tenore voce.".

con alto voce.

con tenore voce.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

*con d'eto voce.*  
*con tenore voce.*

The score is written in a cursive style, with various musical notations including notes, rests, and dynamic markings such as *meno* and *meno*.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

*meno.*  
*meno.*  
*meno.*  
*meno.*

The score is written in a cursive style, with various musical notations including notes, rests, and dynamic markings such as *meno* and *meno*.

*il fine.*

*For. V. 1708  
 d. 1708*