

JINGLE BELLS

James Lord Pierpont (1822-1893)
Original Arrangement for Piano by Doug Hammer
Guitar Adaptation by Douglas Niedt

M.M.=138

Musical notation for the first system (measures 1-2). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody features eighth notes and triplets. The guitar part below shows fret numbers for strings T, A, and B.

Musical notation for the second system (measures 3-4). The system continues the melody and guitar accompaniment from the first system.

Musical notation for the third system (measures 5-6). The system includes a repeat sign (II) at the end of the first line of the treble staff.

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