

# God Only Knows

The Beach Boys

"Happy Shuffle" (♩=♩<sup>3</sup>)

M.M.=116 ♩

Music by BRIAN WILSON

Arranged for classical guitar

by Douglas Niedt

I play the chordal accompaniment (middle voice) staccato throughout. But, playing the accompaniment chords in staccato style while keeping the melody and bass legato is very difficult and requires a complex mix of left and right-hand string damping. You don't have to do that. It will also sound good if you play the accompaniment in a natural manner with no intentional string damping.

Pluck G# and slide up to B. Do not pluck B.

Pluck A and slide up to B. Do not pluck B.

VII<sup>④</sup>

II

X<sup>④</sup>

VII<sup>④</sup>

To Coda ⊕

V

18

21

hinge bar

24

27

29

32

**D.S. al Coda**

# ♢ Coda

35

V-----

Optional: Tongue Clucks. In the version recorded by the Beach Boys, a percussionist plays this rhythm on two empty jugs of orange juice through most of the piece. I substituted tongue clucks.

39

42

45

48

51

rit. . . . .