

# God Only Knows (easier version)

Brian Wilson

Arranged for classical guitar by

Douglas Niedt

"Happy Shuffle" (♩♩=♩<sup>3</sup>♩)

M.M.=116 ♩

1

Measures 1-4 of the piece. The treble clef staff shows a melody with a 3rd measure rest and a 4th measure triplet. The bass clef staff shows a bass line with a 3rd measure rest and a 4th measure triplet. Fingering numbers are provided for both hands. Dynamic markings include *mp* and *p*. A repeat sign is at the end of measure 4.

T 6 2 2 2 4 0 0 0 0 5 2 2 2 2 0 0 0 0  
A 7 2 2 2 2 1 1 1 2 2 2 2 2 1 1 1 1  
B 7 2 2 2 2 2 2 6 6 2 2 2 2 2 2 2 2

5

Measures 5-8 of the piece. The treble clef staff shows a melody with a 3rd measure rest and a 4th measure triplet. The bass clef staff shows a bass line with a 3rd measure rest and a 4th measure triplet. Fingering numbers are provided for both hands. Dynamic markings include *mp* and *p*. A repeat sign is at the end of measure 8.

T 2 2 2 2 4 0 0 0 0 5 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 1 1 6 6 2 2 2 2 2 2 4 5  
B 0 2 0 0 0 0 0 0 0 2 2 2 2 0 0 2 3

9

Measures 9-12 of the piece. The treble clef staff shows a melody with a 3rd measure rest and a 4th measure triplet. The bass clef staff shows a bass line with a 3rd measure rest and a 4th measure triplet. Fingering numbers are provided for both hands. Dynamic markings include *mp* and *p*. A repeat sign is at the end of measure 12.

T 7 7 7 7 10 9 10 9 7 7 7 7 2 2 2 2  
A 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2  
B 0 0 0 0 0 0 0 0 7 7 7 0 2 2 2 0

12

3

T  
A  
B

15

II ④

To Coda ♪

3

T  
A  
B

18

IX ④

2

T  
A  
B

21

22 (♩ = ♩)

III

T  
A  
B

24  $(\text{♩} = \text{♩}^3)$

II

T 0 0 0 3 2 2 2 5 2 3 2 3 5 3

A 0 0 0 4 0 0 0 0 4 4 2 4 2 4

B 3 3 3 0 0 0 0 0 2 2 2 2 2

27

II ④

T 0 0 2 4 5 7 0 5 4 5 0 3 2

A 1 1 0 0 0 0 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

29

II ④

V ③

Bar optional.

T 4 5 7 7 5 4 0 5 4 5 5 7 7

A 3 6 6 6 4 3 2 2 2 3 2 0 6 6

B 3 6 6 6 3 0 2 2 2 2 2 1 1 6 6 0

32

or bar

II

D.S. al Coda

T 2 0 2 0 5 0 2 2 2 2 2 2 2

A 2 2 3 3 2 2 2 2 2 2 2 2 2

B 5 4 0 0 0 0 0 0 0 0 0 0 0

♢ Coda

35

IX<sup>④</sup>

T 9 7 9 7 9 12 0 0 2 2 2 2 4 0 0 0 0

A 6 6 6 6 9 9 10 9 2 2 2 2 0 0 0 0

B 7 7 7 7 9 9 9 9 2 2 2 2 4 4 4 4

IX<sup>③</sup> VII<sup>③</sup> II

39

T 2 9 10 12 9 7 7 12 12 10 9 0 0 2 2 2 0

A 2 9 9 9 9 9 9 9 2 2 2 2 4 2 0

B 0 0 0 0 0 0 0 0 2 2 2

II

42

T 0 0 0 2 1 2 2 2 2 4 2 0 0 0 0 0 0

A 1 2 2 2 2 4 2 1 1 2 7 6

B 0 0 0 2 2 2 0 0 0 0 0

45

II -----,

T 5 2 2 2 2 0 0 0 0 2 3 2 2 2 2 4 2 0

A 2 2 4 4 2 1 1 2 2 2 2 2 2 2 2 4 2 0

B 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

II -----,

T 0 0 0 7 5 2 2 2 2 0 0 0 0 0 2 3

A 1 1 0 0 2 2 2 4 2 0 1 1 0 0 2 3

B 2 2 7 6 2 2 4 4 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0

51

II -----,

rit. -----

T 2 2 2 2 4 0 0 0 0 5 2 2 4 5 5 0 0

A 2 2 2 2 2 0 0 0 2 2 2 2 4 5 5 1 0

B 2 2 2 2 2 6 6 6 6 2 2 2 4 5 5 2 0

0 0 0 0 0 0 0 0 2 0 2 3 3 0 0 0 0