

God Only Knows

The Beach Boys

"Happy Shuffle" (♩♩ = $\overset{3}{\text{♩}}$)

M.M.=116 ♩

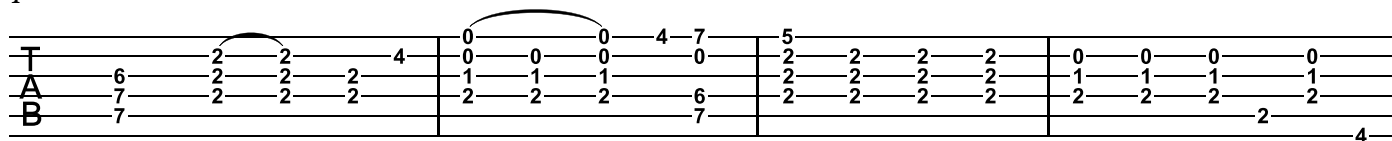
Music by BRIAN WILSON

Arranged for classical guitar

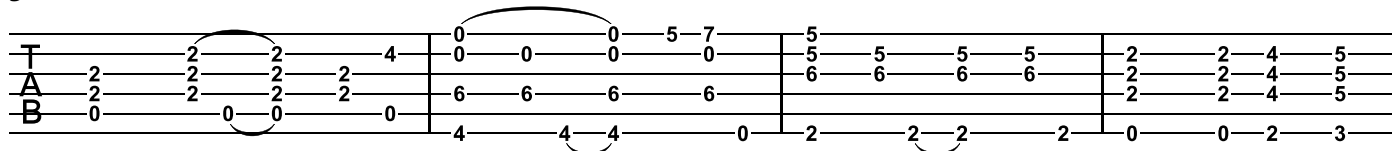
by Douglas Niedt

I play the chordal accompaniment (middle voice) staccato throughout. But, playing the accompaniment chords in staccato style while keeping the melody and bass legato is very difficult and requires a complex mix of left and right-hand string damping. You don't have to do that. It will also sound good if you play the accompaniment in a natural manner with no intentional string damping.

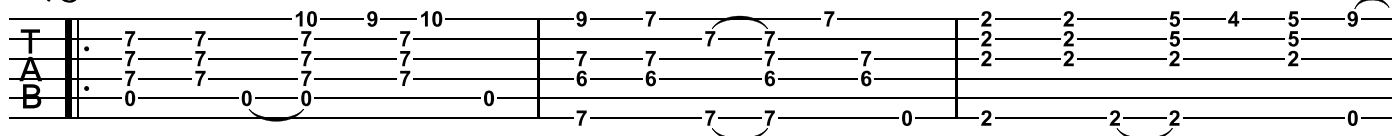
1



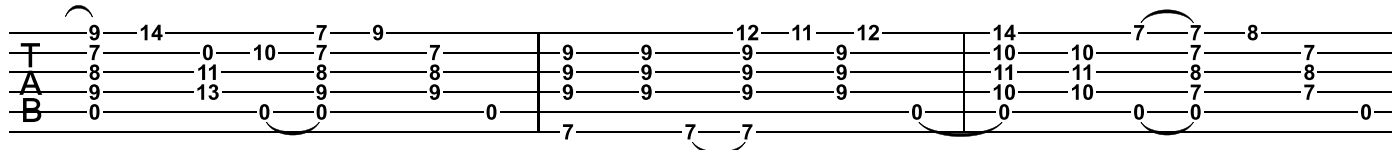
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9 

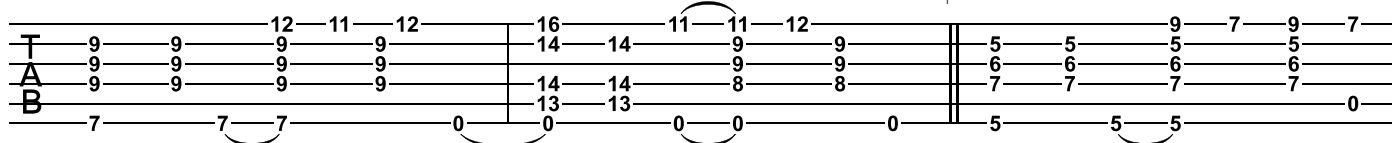


12



15

To Coda 



18

1.

21

2.

22 (♩ = ♩)

24 (♩ = ♩)

27

29

32

D.S. al Coda

35 **♢ Coda**

Optional: Tongue Clucks. In the version recorded by the Beach Boys, a percussionist plays this rhythm on two empty jugs of orange juice through most of the piece. I substituted tongue clucks.

39

T 2 9 7 9 7 7 12 7 10 9 0 0 2 2 0

A 2 10 9 9 10 9 0 2 2 4 2 0

B 0 0 0 0 0 0 0 2 2 2

42

T 0 0 0 2 2 2 0 2 0 0 0 0 0 7

A 6 7 6 2 2 2 4 2 6 6 7 6

B 4 4 4 2 2 2 2 0 4 4 4 0

45

T 5 2 2 0 2 0 0 0 2 3 2 2 0 2 0

A 2 2 2 2 2 6 6 2 1 2 2 2 4 2

B 2 2 2 0 4 7 7 0 0 0 0 0 0

48

T 0 0 0 0 7 5 2 2 0 2 0 0 0 0 2 3

A 6 6 7 6 2 2 2 2 0 6 6 2 1 2

B 4 7 4 4 0 2 2 2 0 4 7 0 0

51

T 2 2 2 2 4 0 0 0 0 7 5 5 2 4 5 5 0

A 2 2 2 2 2 6 6 6 6 6 6 6 2 4 5 5 1

B 0 0 0 0 0 4 4 4 0 2 0 2 3 3 2 2 0

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