

The Beach Boys

M.M.=116 ♩

by Douglas Niedt

Pluck G# and slide up
to B. Do not pluck B.

Pluck A and slide up
to B. Do not pluck B.

The musical score continues from measure 8. Measure 9 features a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It includes a repeat sign, a second ending bracket labeled 'VII' with a circled '4', and various chords and melodic lines. The bass staff shows fret numbers for strings T, A, and B. Measures 10 and 11 continue the piece with similar notation, including triplets and slurs. Measure 12 concludes with a final chord and a double bar line.

12

13

14

TAB

15

16

17

TAB

To Coda ♪ V

18

19

20

TAB

1. II

21

22

23

TAB

hinge bar

III I

24 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

T 0 0 0 3 0 5 2 2 2 3 5 3
A 0 0 0 4 6 6 4 4 2 2 2 4
B 5 5 5 5 5 7 5 5 2 2 2 2

27

T 0 0 7 0 5 0 0 5 4 5 5 3 2
A 6 6 6 6 6 0 2 2 2 2 2 2 2
B 5 5 0 5 5 0 0 0 0 0 0 0 0

29

T 4 5 7 7 5 4 0 5 4 5 3 2 0 2 7 7
A 0 6 6 0 2 2 2 2 2 2 2 2 2 2 6 6
B 1 5 5 5 1 0 0 0 6 6 6 6 0

D.S. al Coda

32

T 2 0 2 0 0 5 0 2 2 2 2 2 2 2 2 2
A 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2
B 5 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4

Coda

35

Optional: Tongue Clucks. In the version recorded by the Beach Boys, a percussionist plays this rhythm on two empty jugs of orange juice through most of the piece. I substituted tongue clucks.

42

II

42

II

45

II

T 5 2 2 0 2 0 0 0 2 3 2 2 2 0 2 0

A 2 2 4 2 6 6 2 2 2 2 2 4 0

B 2 2 2 0 7 7 0 0 0 0 0 0 0

48

II

T 0 0 0 0 7 5 2 2 2 0 2 0 0 0 2 3

A 6 6 7 6 2 2 4 2 6 6 2 1 2

B 7 7 4 4 0 2 2 2 7 7 0 0

51

rit.

T 2 2 2 2 4 0 0 0 7 5 5 2 4 5 5 0

A 2 2 2 2 2 0 6 6 6 6 6 2 4 5 5 1

B 0 0 0 0 0 4 4 4 0 2 0 2 3 3 2 0