

Gabriel's Message

Anonymous
arr. Douglas Niedt

Capo at 1st Fret V^③

Guitar

All notes played as artificial harmonics—
sounding octave higher than written

V^③

All notes played as artificial harmonics—
sounding octave higher than written

V — III^④

All notes played as artificial harmonics—
sounding octave higher than written *Right-hand harmonic

III — V — VII —

All notes played as artificial harmonics—
sounding octave higher than written

V — VII^④

All notes played as artificial harmonics—
sounding octave higher than written