



# I Saw Three Ships

## Version 2

Arranged by Douglas Niedt  
and Elizabeth Gagliardi

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10 1/2 V 1/2 IX 1/2 VII

Gtr.

13

Gtr.

16 1/2 V 1/2 VII 1/2 IX 1/2 VII 1/2 IX 1/2 V

Gtr.

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1/2 VII —

19

Gtr.

19

7 4 0 0 5 5 7 9 12 9 7 10

7 7 7 9 9 7 7

7 2 0 6 7 9 7

0 0 0 0 0 0 0

22

Gtr.

22

9 5 5 7 9 7 5 0 5 3 3 3

7 7 7 7 7 5 5 6 6 4 4

0 0 0 6 7 0 6 0 0 0

25

Gtr.

25

5 5 6 0 5 5 3 4 5 5 12 12 12 12 0

5 5 6 0 6 6 4 6 6 4 4 4 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

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28

Gtr.

5	5	7	9	12	9	7	10	9	5	5	7	9
5		0		10		0		10		5		
6		0		9		0		9		5		
0		0		0		0		0		0		

31

IX<sup>④</sup>

Gliss.

*p*

Gtr.

7	12	0	5	5	7	9	12	9	7	10
0	9	0	5	5	0	9	10	9	0	
0	9		6	0	0		9	0	0	
0			0	0	0		0	0	0	

34

④ 7th fret

⑤ 7th fret

*f*

Gtr.

9	5	5	7	9	7	5			
10		5			0	5			
9		6			0	6			
0	0				0	0		<7>	<7>



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46

8 0 3 1 2 2 4 4 1 1 4 1 5th fret 7

Gtr.

46 9 5 5 7 9 7 12 7 9 0 0 0 <5>

7 4 4 7 7 9 9

4 4 7 7 9 0

49

8 5th fret 5th fret 12th fret 9th fret 12th fret 9th fret 7th fret 7th fret

1 1 4 2 4 4 1 1

*p p i p m p i f*

*rit. rit.*

Gtr.

49 <12> <12> <12> <9> <9> <7> <7>

<5> <5> <9> <9> <7> <7>

52

8 12th fret 12th fret 7th fret 7th fret 12th fret

4 4 1 1 4

*p (Echo effect) p p p*

*rit.*

Gtr.

52 <12> <12> <7> <7> <12>

<12> <12> <7> <7> <12>