

# Away In A Manger

William Kirkpatrick  
arr. Douglas Niedt and  
Elizabeth Gagliardi

## Introduction

The first system of the introduction consists of three measures. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The guitar TAB staff below shows the corresponding fretting: 0 on the 6th string, 1 on the 5th, 3 on the 4th, and 0 on the 3rd. The second measure continues the melody with eighth notes D5 and E5, and a quarter note F5. The guitar TAB shows 1 on the 5th, 3 on the 4th, and 0 on the 3rd. The third measure features a half note chord G4-B4-D5. The guitar TAB shows 1 on the 5th, 0 on the 4th, 2 on the 3rd, and 3 on the 2nd.

The second system of the introduction consists of three measures. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The guitar TAB staff below shows the corresponding fretting: 0 on the 6th string, 3 on the 5th, 0 on the 4th, and 3 on the 3rd. The second measure continues the melody with eighth notes D5 and E5, and a quarter note F5. The guitar TAB shows 1 on the 5th, 0 on the 4th, 1 on the 3rd, and 3 on the 2nd. The third measure features a half note chord G4-B4-D5. The guitar TAB shows 3 on the 5th, 1 on the 4th, 0 on the 3rd, and 1 on the 2nd.

The third system of the introduction consists of three measures. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The guitar TAB staff below shows the corresponding fretting: 1 on the 5th, 0 on the 4th, 3 on the 3rd, and 0 on the 2nd. The second measure continues the melody with eighth notes D5 and E5, and a quarter note F5. The guitar TAB shows 3 on the 5th, 1 on the 4th, 0 on the 3rd, and 0 on the 2nd. The third measure features a half note chord G4-B4-D5. The guitar TAB shows 3 on the 5th, 2 on the 4th, 0 on the 3rd, and 0 on the 2nd.

Verse #1

10

10

I ②

1 1 3 0 | 1 1 0 1 | 3 3 5

3 2 0 | 3 2 0 | 3 2 0

13

13

1 3 2 3 0 | 1 1 3 | 0 0 1 0

0 2 3 | 2 0 0 | 0 0 1 0

16

16

*rit.*

3 2 1 | 0 0 2 3 | 1 1 3 0

0 0 2 3 | 0 2 3 | 0 2 0

19

19

1 1 0 1 | 3 3 5 | 1 1 3 0

0 1 0 0 | 0 0 5 | 0 4 2 4



33

33

36

36

38

38

41

Interlude

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44

44

47

47

Verse #3

50

50

I

53

53

Coda

56

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3	2	0	1	1	3	0	1	0	3
0	2	0	0	1	3	0	2	0	0
0	0	3	2	0	0	0	3	0	0
1		3					3	3	2

59

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1	3	1	1	3	0	1	3	1	0	1	3
0	0	0	2	0	1	0	0	2	0	4	
3		2	0								
				3							

62

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1	0	3	1	3	1	0	3	1	0	3	1	0	2
0		0	0	2	0	0	0	0		0	0		
3	2	0	0				3			3	3		2
			0		1	3							