

**Douglas Niedt**

**Phone:** 816.235.2922

**Email** (no spaces): Douglas Niedt @ Douglas Niedt . com

**Website:** DouglasNiedt.com

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## PRESS ACCLAIM

### **Douglas Niedt, Guitarist**

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#### **From the Chicago Tribune**

Mr. Niedt is not only a brilliant master of his instrument, but a performer of great sensitivity; the wealth of sound and the dynamic finesse which he elicits from the guitar promise to make him a worthy companion of the few great guitarists such as Andres Segovia and Julian Bream.”

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#### **From KC Metropolis.org**

Once in a generation or so, an artist emerges whose command of technique is so grounded that all boundaries to musical expression are lifted and what ensues is a flawless interpretation of pure beauty. Doug Niedt is one such artist in our time.

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#### **From the St. Louis Post-Dispatch**

You don't always get what you wish for, but one of my dreams just came true. I kept hoping that performers and composers of music for classical guitar would expand their horizons to North America and make the guitar more "ours" than "theirs."

St. Louis guitarist Douglas Niedt, whose recital was given a warm welcome by a large and enthusiastic crowd managed to do just that. Douglas Niedt made it seem like the guitar was our national instrument.

**more...**

**Douglas Niedt, guitarist: Press Acclaim, page two of two:**

Despite the tux he wore, his relaxed playing, articulate comments on the music and self-effacing humor all reinforced the impression of the audience's being invited to the home of a good friend for some serious musical fun.

It turned out to be a perfect crossover recital, one of those rare instances where music really does transcend national boundaries and artificial categories.

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### **From the Kansas City Star**

Douglas Niedt is a first-rate guitarist with polished technique and a room-filling tone. His easy, versatile technique seemed to know no obstacles.

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### **From the Atlanta Journal-Constitution**

The classical guitar, when expertly played, can provide one of the most emotionally rewarding musical experiences to be had in the recital hall.

The pleasures lie in the delicate subtleties of rhythm and tonal coloration, and these joys were brought home by guitarist Douglas Niedt, a personable artist from St. Louis who has clearly mastered the technical demands and communicative riches of his instrument.

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